

Call for Submissions

New Views on Pornography: Sexuality, Politics, and the Law, 2 Volumes

Edited by Lynn Comella, PhD and Shira Tarrant, PhD

Deadline: July 30, 2012

Co-editors Lynn Comella (University of Nevada, Las Vegas) and Shira Tarrant (California State University, Long Beach) are seeking submissions for a two-volume edited collection under contract with Praeger.

Description:

New Views on Pornography is a two-volume collection of the most current scholarship on pornography. This edited series presents empirical research on a range of contemporary issues regarding pornography's politics, psychology, cultural and legal debates, providing a comprehensive and multidisciplinary overview of the field of porn studies in one convenient location for students, researchers, and professors across related fields.

Our goal as editors is to showcase new and innovative research that examines the culture and politics of pornography in a global context, including but not limited to, questions of production, audiences, market niches, technological innovations, political debates and controversies, obscenity, free speech, public policy and the law. The editors seek well-researched facts and data in order to provide readers with a comprehensive overview of issues on the subject.

Author Guidelines:

For consideration, **please submit full chapters** (5,000-7,000 words), a brief abstract, bio (75-100 words), and complete contact information.

Submissions must include endnotes and bibliography, and adhere to Chicago Manual of Style, 16th edition. Send submissions in .doc or .docx format to both contact emails below. Submissions not conforming to these guidelines will not be considered.

The Editors Are Specifically Interested in Submissions on the Following:

Foundations and Controversies in Pornography
Defining Pornography
The History of Pornography
Pornography and the Law: Historical Highlights
Cultural Trends and Changing Ideas about Pornography
Key Resources in Media and Cultural Studies of Pornography
Consumption Practices: Who Is Using Porn?
Global Porn Production: Practices and Revenue
Sources of Porn: The Marketplace and Changing Supply Patterns
The Porn Wars in Historical and Contemporary Perspective
The Politics of Porn Literacy and Social Control
Issues of Race, Ethnicity, and Pornography
Impacts of the Industry: Interviews with Porn Actors and Industry Workers
Studying Pornography: Research Methods and Methodologies
Impacts and Effects of Pornography
Defining the Terms: Problems with Content Analysis and Ideological Bias
Women Watching Porn: Issues in Data Collection and Self-Reporting
Pornography and Global Sex Trafficking: Separating Myths from the Facts
Pathologizing Porn: Questions about Addiction
The Impacts of Pornography on Intimate Relationships
Technology and Porn
Obscenity, Surveillance and Free Speech: Current Issues in the Law
Varieties and Genres of Pornography

How the Adult Industry is Organized: Issues of Production and Revenue
Masculinity, Violence, and Pornography: Correcting the Data
Gay, Lesbian, Bisexual and Queer Porn
Porn Studies in Global Context
Porn Use and Sexual Satisfaction

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Send To:

Please send cc'd submissions to Lynn Comella at lynn.comella@unlv.edu and Shira Tarrant at Shira_Tarrant@yahoo.com. Include Praeger NVOP Submission in the subject line. Submission queries should be directed to the above.